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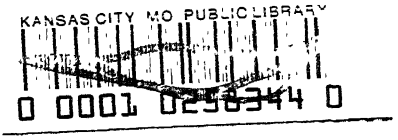
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Directions for Use

The Index is arranged in one alphabet which includes all author entries, subject entries and such title entries as have been considered necessary.

The same information, including paging, is given for all entries, author, subject and title, except for title entries for the same work occurring in several collections, when reference is made from title to author: e.g. Dream children; a reverie. See Lamb, C.

Material under an author is arranged as follows:

1. Author's works
2. Works about the author. When both works by and about an author are included, the works about him are listed under the heading **About**
3. Criticism of an individual work by the author under the heading **About individual works.** An example follows:

Galsworthy, John
American and Briton
In Addresses in America p11-44
Another sheaf p88-111
Chamberlain, E. ed Essays old and new p141-50
Witham, R. A. comp Essays of today p238-53
Yale R ns 8:18

About

Conrad, J. John Galsworthy
In Last essays p125-31
Phelps, W. L. John Galsworthy
In Essays on modern dramatists p99-141

About individual works

Forsyte saga. Mais, S. P. B. John Galsworthy
In Some modern authors p57-62
Man of property. Bennett, A. John Galsworthy
In Books and persons p214-16

An essay which has been published under various titles is listed under one title in both author and subject entries for the essay in question. The variant title is added at the end of the analytic note. An example follows:

Addison, Joseph
Nicolini and the lions
In Alden, R. M. ed Essays, English and American p72-76 (with title Opera lions)
Lobban, J. H. ed English essays p60-64

For List of books indexed see p1891-1952

ESSAY
AND
GENERAL LITERATURE
INDEX
1900-1933

AN INDEX TO ABOUT 40,000 ESSAYS AND ARTICLES IN 2144 VOLUMES OF COLLECTIONS OF ESSAYS AND MISCELLANEOUS WORKS

EDITED BY
MINNIE EARL SEARS
AND
MARIAN SHAW

PREFACE BY
ISADORE GILBERT MUDGE
Reference Librarian, Columbia University



NEW YORK
THE H. W. WILSON COMPANY
1934

PUBLISHED 1934
PRINTED IN THE U. S. A.

PREFACE

The publication of the Essay Index in what is to be the final form of its basic volume marks the last step in a large bibliographic undertaking which, from the time of the inception of the idea in the mind of its principal editor, Minnie Earl Sears, through the period of preliminary planning and preparation by that editor and the later period of the actual making of the Index by Marian Shaw and the editing of that indexing by Miss Sears, has covered the greater part of a decade of intensive organization and labor. Under other circumstances the preface to this volume would naturally have been written by the editor who planned and supervised it, and only that editor could have written a preface which would give a full picture of what the ten years' work involved. Miss Sears' death in November 1933 left the writing of the prefatory material to two different hands. Her co-editor, Marian Shaw, to whose devotion to the project and capacity for accurate cataloging of a high order the actual indexing is due, has written the Introduction, while this present Preface on the purpose and use of the Index is written by one who has been in sympathetic touch with the plan from its very beginning and who has made frequent and appreciative use of its results as these were made available in the six preliminary parts published 1931-1933.

Like many other large undertakings the Essay Index had some of its roots in the past. Its most important predecessor in the field, which is still useful after more than a generation has elapsed since the publication of its original edition, was the well-known A.L.A. Index to General Literature, an attempt to do for composite books of the 19th century what Poole's Index had so successfully done for the periodical literature of the same century. Both of these older indexes belonged to the period when subject indexing was stressed at the expense of author indexing, and both suffer from the same two defects, inseparable from the indexing work of that period, that is, the absence of author indexing and the use of catch-word subjects rather than the regular catalog subject headings now in general use. In its second enlarged edition the A.L.A. Index covers books published to the end of the 19th century, and an attempt to provide a similar indexing on more modern lines for works of the early 20th century was made in the Readers' Guide to Periodical Literature which, in its cumulated volumes for 1905-1914 and in its Supplement 1907-1915 included indexing of some 652 composite books published since 1900. This indexing of books in the Readers' Guide was discontinued after 1914 on the theory that the analysis of such material to be included in the Standard Catalog projected by the publisher of the Readers' Guide would take its place. Much analysis of this sort was actually included in the Standard Catalog, particularly in the analytical indexes which were made a special feature of that catalog after Miss Sears became its general editor, but it soon became evident that the restriction in size of that catalog which was inseparable from its basic plan would not permit the indexing of all essays and composite works which would have an added value if so indexed. To meet that need the present Essay Index grew, first as an idea in the mind of the general editor of the Standard Catalog, and later as a definite response to encouragements toward the making of such an index received from many librarians who felt the need of a modern index of 20th century publications to cover books which had been issued during the first quarter of the century and which, if not so indexed, would have to be given expensive and laborious indexing in many card catalogs throughout the country. To complete this picture of the

antecedents of the Essay Index note should be made of the fact that the Supplement to the A.L.A. Index, covering the ten years 1900-1910, had been issued and a further supplement was in contemplation. When the larger plans for the Essay Index became definite the A.L.A. Publishing Board abandoned its plans for a second supplement and generously turned over to the Essay Index such information and lists as it had already collected.

This brief account of the evolution of the Essay Index suggests the question of its use in relation to the various antecedent works, and an examination of these shows that all, in varying degrees and ways, are still useful and must still be used for certain kinds of material, in spite of the large plan of the Essay Index. Between the main volume of the A.L.A. Index and the Essay Index the line of demarcation is plain, as the first indexes books published during the 19th century while the second covers books published since 1900. This distinction in date applies only to dates of publication of the works indexed and not to dates of the essayists themselves, as some indexing of older essayists, such as Addison, Lamb, Macaulay, etc., will be found in the Essay Index when writings of such essayists are included in collections published since 1900. This inclusion of earlier material in the Essay Index should be kept in mind by the reference librarian who is trying to find all copies of a popular essay which is much in demand. Part of the material indexed in the Supplement to the A.L.A. Index has been taken over by the Essay Index and re-indexed there fully by author and subject, when this material was of the true essay type, but not all of the works covered by that Supplement have been thus re-indexed, so that Supplement is still useful, particularly for the travel material which it includes. Of the 652 books covered by the indexing in the Readers' Guide, some 164 were found to be appropriate for inclusion in the Essay Index and are indexed there, but the remaining 488 have not been reindexed, so for that number, again largely travel and other non-essay types, the indexing in the Readers' Guide is still to be used. To some extent the analytical indexing in the Standard Catalog is duplicated in the Essay Index, but much more is not duplicated, and the Standard Catalog will therefore furnish many analyticals, particularly outside the fields of literature and literary criticism, which do not appear in the Essay Index. While the Essay Index will be by far the most important popular reference tool for work within its field, that field can be extended by the right understanding of the extent to which these earlier indexes are still to be used. For 20th century material alone the A.L.A. Supplement, Readers' Guide and Standard Catalog will add the indexing of more than 1000 books to the 2144 volumes covered by the Essay Index.

Special Uses. A complete author and subject catalog of nearly 40,000 items will have many different uses in more than one department of a library. Some of the minor and perhaps now unsuspected uses may develop only as it is found to meet this or that emergency in some particular place. At three strategic points in library work its great usefulness is so evident, however, as to call for some comment in this preface. These three points are: (1) the selection of books either for original purchase or for retention when the question of the retention of inactive material is under consideration, (2) Cataloging economy, and (3) Reference use of a great body of material which without such an index would fail to serve at many points where it would be particularly useful.

Selection of Books. The list of books indexed furnishes an admirable guide to the selection of the most worthwhile material of the essay and composite-book type published during the last thirty-three years. Carefully made in the first place, this list was checked and rechecked by experienced librarians who knew both the books themselves and their actual and potential use in libraries

of different types and sizes. These cooperating librarians rejected some titles as perhaps less worth indexing and added many others not on the original list which experience had shown to be worth indexing for some value or element of usefulness in the contents. The resulting list of 2144 volumes represents the consensus of opinion of more than fifty experienced librarians. For selection of books, however, the list has another value besides its indication of the quality of the individual books listed. As every librarian knows, a book which is worthwhile in itself is made doubly useful for practical purposes if it is so indexed that its otherwise buried contents may be readily accessible when need arises. As a buying guide, therefore, the list of books indexed furnishes perhaps as practical an aid as can be made for the selection of books of this type which are either of more than ephemeral value in themselves or useful for reference purposes because fully indexed.

For this purpose the list should be useful for more than the original purchase of books. In many public libraries the question of the discarding or preservation of books which are no longer in active circulation, or are beginning to wear out, is at times vital. But a book which no longer circulates may, if its subject matter is fully indexed, be still of importance for its possible reference use, and the fact that such a book is listed as indexed in the Essay Index may help an assistant in charge of discards to decide whether a book is to be retained or, if worn out, to be replaced or rebound. During the process of making the Essay Index more than one librarian made the suggestion that some special stamp or label might be provided by which either the books themselves or their shelf list cards could be marked as "Indexed in Essay Index." Such a suggestion is a practical one which is perhaps already in use in many libraries. The fact that the list of books indexed is available in separate pamphlet form, as well as in the Index itself, facilitates its use for these various "selection of books" purposes.

Cataloging. The most important use of the Essay Index, so self-evident as hardly to need comment, is its money-saving and time-saving value as a substitute for expensive and laborious analysis of books in a library's own card catalog. In an earlier article the writer of this preface, speaking of Miss Sears' work on the Essay Index, has said that it "was based on one of the points in her cataloging creed on which she always felt very strongly, that is, the economic waste of analyzing in individual card catalogs material which could be analyzed once for all in a printed catalog or index." Every catalog-executive knows that the cost of full cataloging of an individual item is never measured by the physical size of the item. The full author and subject cataloging of an essay on the Brontës, for example, would cost practically as much as similar cataloging of a two volume work on the same subject by the same author. For books indexed in the Essay Index all such analysis can be saved by the use of the Index as an adjunct to the library's own catalog. For the less well equipped library it will, moreover, furnish a more expert analysis of the material than could be made by an only moderately good cataloger. Some idea of the actual money saving made possible by such use of the Index can be gained from the mere number of items covered. The Index gives author and subject analysis for nearly 40,000 essays and parts of books. A library of 40,000 titles would be a fair sized library and the complete cataloging of such a library would take several years of a cataloger's time, if done as fully and well as the analysis in the Essay Index is done. How many entries would be needed for such cataloging has not been ascertained, but as some at least of the essays indexed call for more than one subject entry, to say nothing of the author entries, the number of cards that would have to be made and filed (thus swelling the bulk of the catalog and increasing the number of cases needed to contain the cards) would probably not be far short of 100,000. To the harassed

the Index, in order to save space. It has not been used for authors having two or more books included, as such an arrangement would necessitate using several alphabets under a given author, which would prove a hindrance to easy reference use.

1. *Author entries.* Under an author's name will be found (1st) author's works; (2d) works about the author, preceded by the heading "About" when both works by and about him are included; (3d) criticisms of an individual work by an author, under the heading "About individual works." This third grouping has been made as an aid in reference work because the Index includes much literary criticism of individual works and this is often either difficult to find or practically lost if such individual criticism is buried in the midst of the general entries about an author.

2. *Subject entries.* Subject entries have been made freely—the Index contains approximately 40,000 of them. The Library of Congress subject headings have been used as a basis for the subject work, supplemented when necessary by additional headings. The user of the Index will need to distinguish between the various kinds of material entered under the same subject. The same heading sometimes covers material which is of real reference value, as well as material which may be of a light and often humorous type.

3. *Title entries.* Title entries have been made rather sparingly because the consensus of opinion was that they could be omitted to a large extent on account of the minute subject analysis. They have been made for some outstanding titles and occasionally a title entry has been made to take the place of a subject entry as the best way of showing the subject of the essay, but ordinarily entry under title or catchword has not been made.

4. *Additional information.* Essays which appeared under various titles have been listed under one title in both author and subject entries for the essay in question, with a reference from each title under which it was published. An example of this kind of entry will be found under *Addison, Joseph. Nicolini and the lions.* It is possible that some exceptions to this rule may be found. Texts have been compared in so far as feasible for the purpose of identifying essays published under various titles, but it is still possible that not all changes of title have been discovered, even though considerable time has been spent on this part of the work, during the compilation of this cumulative volume. When an essay has been found to be only a part of the original essay, the term "Selection from" has been added after the title. Sometimes an essay has proven to be a selection from a longer essay originally published under another title. This difference has also been designated by adding the original title after the term "Selection from." In cases where the same title has been used for entirely different essays, the term "another essay" has been added after the title of the second essay.

Beginning with Part 2 of the Index, references to periodicals were added when the material indexed had also appeared in this form. In such cases only the first page of the reference has been given. Since these periodical references are given only under author entries, it will be necessary when using a subject entry to turn to the author entry for periodical information. Although the decision to add these periodical references was not made until after Part 1 was published these references have now also been made for the material in that section, and have been incorporated into this combined volume.

Selection of Titles Included. We are greatly indebted to a number of libraries for their valuable aid in selecting titles to be indexed and in advising on many doubtful points. The selection of titles indexed is based on a list voted on by 49 collaborating libraries of various types and sizes. A list of these collaborating libraries will be found following this Introduction. This list of about 1500 titles which was sent out in 1929 was made up from various sources. Since 1927 a list of titles which might be indexed had been in process of formation at The H. W. Wilson Company. Many lists were checked and many books examined with this in view. A number of libraries interested in the project contributed suggestive lists, and, in addition, the American Library Association kindly turned over to us lists of titles which had been suggested for inclusion in the proposed new supplement to its Index to General Literature, which they generously gave up in view of our proposed index. When this combined list was checked by the libraries in 1929, additional suggestions were made. A large proportion of the titles included on the original list were elected for inclusion. Several shorter lists, made up from suggestions, were also checked later by collaborating libraries. While proceeding with the indexing of older books, current books were also included, as they were published, thus filling in the gap between 1929, the date of the original list, and the present time. Many of these current titles were kindly suggested to us by various librarians. As work proceeded it was found that a fairly large proportion of the earlier books voted on for inclusion were out of print. A list of these out of print titles was submitted to about 150 libraries of various sizes and types, asking about the advisability of including them. There was an overwhelming vote in favor of including the desirable and useful books, regardless of the fact that they were out of print. Many libraries had them and in any case a book in print today may be out of print tomorrow, so that, eventually, many of the books included will be out of print.

List of Books Indexed. This will be found at the back of the volume, following the Index itself. Upon the advice of several librarians, it was decided that it was preferable to place this long list at the back in this large volume. Wide margins and space between columns, as well as extra space between the several title entries under an author, have been made in order that libraries so desiring may have sufficient space for inserting call numbers. Out of print books are marked "o.p. 1933." A separate reprint of the List, which may be used for buying or checklist purposes, is sent to subscribers with each copy of the Index.

Acknowledgments. Sincere thanks are extended to the many librarians who thruout the period of the preparation of the Index have generously cooperated by answering questionnaires, by checking lists of titles and suggesting additional titles for inclusion, and by giving helpful advice on various questions that arose from time to time. Grateful acknowledgment is made to the members of the editorial staff of the Standard Catalog who have helped in the indexing at various times, and to Iris Almy who has given valuable assistance in the work of compiling this cumulative volume. Credit is given to Esther Rothman for her faithful and efficient assistance in the detailed clerical part of the work, as well as in the proofreading, and to Ethel Jopp, who has ably assisted her. The assistance given by Sadie Knople Brachfeld in the work of obtaining necessary information from the publishers as regards the books included in the Index, is much appreciated.

Thanks are also extended to the publishers who have kindly cooperated by giving us copies of a large proportion of the books which are indexed in this volume.

MARIAN SHAW

January, 1934

COLLABORATORS

Atlanta. Carnegie Library

Baltimore. Enoch Pratt Free Library
Boston Public Library
Brookline Public Library
Buffalo Public Library

Chattanooga Public Library
Chicago Public Library
Cincinnati Public Library
Cleveland Public Library
Columbia University Library
Crozer Theological Seminary Library

Dartmouth College Library
Denver Public Library
Detroit Public Library

Indianapolis Public Library

James Monroe High School Library, New York, N. Y.

Kansas City Public Library
Kingston, Pa. Hoyt Library

Lehigh University Library
Los Angeles Public Library
Louisville Free Public Library

Michigan University General Library
Minneapolis Public Library
Minnesota University Library

New Haven Free Public Library
New York Public Library
New York State Library
Newark Free Public Library

Oakland, Cal. Free Library
Omaha Public Library
Orange, N. J. Free Library

Pittsburgh. Carnegie Library
Pratt Institute Free Library
Princeton University Library
Purdue University Library

Saginaw, Mich. Hoyt Library
St Louis Public Library
Savannah Public Library
Seattle Public Library
Springfield, Mass. City Library Association
Swarthmore College Library

Tacoma Public Library
Toledo Public Library
Trenton Free Public Library

University of Chicago Libraries

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Washington, D. C. Public Library
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Index 1

List of Books Indexed 1891

ABBREVIATIONS FOR PERIODICALS REFERRED TO IN THE INDEX

Acad Pol Sci Proc—Academy of Political Science. Proceedings
Albany R—Albany Review
Am Cath Q—American Catholic Quarterly Review
Am City—American City
Am Econ R—American Economic Review
Am Federationist—American Federationist
Am Geog Soc Bul—Bulletin of the American Geographical society
Am Hist Assn Rept—American Historical Association Reports
Am Hist R—American Historical Review
Am J Int Law—American Journal of International Law
Am J Philol—American Journal of Philology
Am J Soc—American Journal of Sociology
Am Labor Leg R—American Labor Legislation Review
Am Law R—American Law Review
Am M—American Magazine
Am M Art—American Magazine of Art
Am Mercury—American Mercury
Am Philos Soc Proc—American Philosophical Society. Proceedings
Am Pol Sci R—American Political Science Review
Am R—American Review
Am Soc Int Law Proc—American Society of International Law. Proceedings
Ann Am Acad—Annals of the American Academy of Political and Social Science
Arch Rec—Architectural Record
Arena—Arena
Art World—Art World and Arts and Decoration
Arts and Dec—Arts and Decoration
Asia—Asia
Assn Am Col B—Association of American Colleges Bulletin
Atlan—Atlantic Monthly

Bellman—Bellman
Bib R—Biblical Review
Blackw—Blackwood's Magazine
Bookm—Bookman
Bookm (Lond)—Bookman

Canad M—Canadian Magazine
Cath World—Catholic World
Cent—Century
Char—Charities and the Commons
Chaut—Chautauquan
Christian Cent—Christian Century
Churchman—Churchman
Class J—Classical Journal
Class Philol—Classical Philology
Collier's—Collier's
Columbia U Q—Columbia University Quarterly
Commonweal—Commonweal
Conf Char and Correc—Conference of Charities and Correction, National. Proceedings
Constr Q—Constructive Quarterly
Contemp—Contemporary Review
Cornhill—Cornhill Magazine
Cosmopol—Cosmopolitan
Country Life—Country Life (American)
Critic—Critic
Cur Hist—Current History
Cur Lit—Current Literature

Delin—Delineator
Dial—Dial
Discovery—Discovery
Drama—Drama
Dublin R—Dublin Review

Ecl M—Eclectic Magazine
Econ J—Economic Journal
Edin R—Edinburgh Review
Educa—Education
Ed Rec—Educational Record
Educ R—Educational Review
Eng M—Engineering Magazine
Eng Hist R—English Historical Review
English J—English Journal
English R—English Review
Eugenics R—Eugenics Review

Foreign Affairs—Foreign Affairs
Fortn—Fortnightly Review
Forum—Forum
Freeman—The Freeman

Galaxy—Galaxy
Golden Bk—Golden Book Magazine
Good H—Good Housekeeping

Harp B—Harper's Bazar
Harper—Harper's Monthly Magazine
Harp W—Harper's Weekly
Harv Grad M—Harvard Graduates' Magazine
Harv Law R—Harvard Law Review
Hibbert J—Hibbert Journal
Hist Outl—Historical Outlook
Home and For—Home and Foreign Review
Homiletic R—Homiletic Review
House B—House Beautiful

Ind—Independent
Int Concil—International Conciliation
Int J Ethics—International Journal of Ethics
Internat—International Quarterly
Int R Missions—International Review of Missions
Int Studio—International Studio

J Adult Ed—Journal of Adult Education
J Ap Psychol—Journal of Applied Psychology
J Educ—Journal of Education
J Exp Psychol—Journal of Experimental Psychology
J Geog—Journal of Geography
J Higher Ed—Journal of Higher Education
J Philos Psychol Sci Meth—Journal of Philosophy, Psychology and Scientific Methods

J Pol Econ—Journal of Political Economy
J Relig—Journal of Religion
J Social Forces—Journal of Social Forces
J-S H Sch Clearing House—Junior-Senior High School Clearing House

Ladies' H J—Ladies' Home Journal
Lamp—Lamp
Libraries—Libraries
Library J—Library Journal
Lippinc—Lippincotts Monthly Magazine
Lit R—Literary Review
Liv Age—Living Age
Lond Mercury—London Mercury
Lond Q R—London Quarterly Review

McBride's—McBride's Magazine
McClure—McClure's Magazine
Macmil—Macmillan's Magazine
Menorah J—Menorah Journal
Mentor—The Mentor
Mental Hyg—Mental Hygiene
Meth R—Methodist Review
Minn Hist Bul—Minnesota History Bulletin
Mis R—Missionary Review of the World
Mod Lang Assn Pub—Modern Language Association of America. Publications
Modern Lang Rev—Modern Language Review
Mod Philol—Modern Philology
Mod Quar—Modern Quarterly
Monist—Monist
Monthly Labor R—United States. Bureau of Labor Statistics. Monthly Labor Review
Munsey—Munsey's Magazine
Music—Music
Mus Q—Musical Quarterly
Musician—Musician

Nation—Nation
Nation (Lond)—Nation and the Athenaeum
Nat Conf Soc Work—National Conference of Social Work. Proceedings
Nat Educ Assn J—Journal of the National Education Association
Nat Ed Assn Proc—National Education Association. Proceedings
Nat Geog M—National Geographic Magazine
National Rev—National Review
Nature M—Nature Magazine
New Europe—New Europe
New Quar—New Quarterly
New Repub—New Republic
New R—New Review
New Statesman—New Statesman
New Statesm & Nation—New Statesman and Nation
19th Cent—Nineteenth Century and After
No Am—North American Review
No Brit R—North British Review

Outlook—Outlook
Outlook (Lond)—Outlook
Overland ns—Overland Monthly

Philos R—Philosophical Review
Playground—Playground
Poet Lore—Poet Lore
Poetry—Poetry
Pol Sci Q—Political Science Quarterly
Pop Sci—Popular Science Monthly
Proc Acad Pol Sci—Proceedings of the Academy of Political Science. New York
Public—Public
Pub Libraries—Public Libraries
Pub W—Publishers' Weekly
Putnam's—Putnam's Magazine

Q J Econ—Quarterly Journal of Economics
Q J Speech—Quarterly Journal of Speech
Quar—Quarterly Review

Rambler—Rambler
Reader—Reader Magazine
Rev—Review
R of Rs—Review of Reviews, American
Rice Inst P—Rice Institute. Pamphlet
Roy Hist Soc Trans—Royal Historical Society. Transactions
Roy Soc of Canada Trans—Royal Society of Canada. Proceedings and Transactions
Roy Statist Soc J—Royal Statistical Society. Journal

St N—St Nicholas
Sat Eve Post—Saturday Evening Post
Sat R—Saturday Review
Sat R Lit—Saturday Review of Literature
School and Soc—School and Society
School R—School Review
Science ns—Science
Science Prog—Science Progress
Sci Am S—Scientific American Supplement
Sci Monthly—Scientific Monthly
Scrib M—Scribner's Magazine
Sewanee R—Sewanee Review
Smithson Rept—Annual Report of the Board of Regents of the Smithsonian Institution
Social Forces—Social Forces
So Atlan Q—South Atlantic Quarterly
So Workm—Southern Workman
Spec—Spectator
Studies Philol—Studies in Philology
Survey—Survey

Teach Col Rec—Teachers College Record
Temp Bar—Temple Bar
Theatre Arts M—Theatre Arts Monthly
Touchstone—The Touchstone
Travel—Travel

U S Bur Educ Bul—United States. Bureau of Education. Bulletins
Univ Rec—University Record
Unpartizan R—Unpartizan Review
Unpop R—Unpopular Review

Va M Hist and Biog—Virginia Magazine of History and Biography
Va Q R—Virginia Quarterly Review

Westm—Westminster Review
Wis M Hist—Wisconsin Magazine of History
Woman's H C—Woman's Home Companion
World R—World Review
World Today—World Today
World Tomorrow—World Tomorrow
World's Work—World's Work

Yale R—Yale Review

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Another sheaf p88-111
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Witham, R. A. comp Essays of today p238-53
Yale R ns 8:18

About

Conrad, J. John Galsworthy
In Last essays p125-31
Phelps, W. L. John Galsworthy
In Essays on modern dramatists p99-141

About individual works

Forsyte saga. Mais, S. P. B. John Galsworthy
In Some modern authors p57-62
Man of property. Bennett, A. John Galsworthy
In Books and persons p214-16

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Lobban, J. H. ed English essays p60-64

For List of books indexed see p1891-1952

Essay and General Literature Index
1900-1933

A, B, and C. See Leacock, S. B.

A. E. pseud. See Russell, G. W.

Aakhnaton. See Amenhotep IV, king of Egypt

Abattoirs. See Slaughtering and slaughter houses; also subdivision Slaughter houses under name of cities

Abbe, Robert
Character and education
In Essays and studies in honor of Margaret Barclay Wilson, by various contributors p 1-3

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Caffin, C. H. Edwin A. Abbey
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McSpadden, J. W. Edwin Austin Abbey
In Famous painters of America p301-26
Mather, F. J. Edwin Austin Abbey
In Estimates in art ser 2 p271-79
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In High adventurers p175-92

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The sun
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In Columbia univ. course v18
School production of Shakspere's plays
In Columbia university. Department of English and comparative literature. Shaksperian studies p335-44

Abbott, Cary
Cheyenne: the wild West sells its atmosphere
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Abbott, Lawrence Fraser
Twelve great modernists. 301p 1927 Doubleday, Page (o.p. 1933)

Abbott, Lyman
Silhouettes of my contemporaries. 361p 1921 Doubleday, Page (o.p. 1933)

Abbott, Wilbur Cortez
Conflicts with oblivion. 1924 Yale univ. press

Achilles, Paul Strong, ed.
Psychology at work, by L. H. Meck [and others] 1932 McGraw

Acton, John Emerich Edward Dalberg Acton, 1st baron
Historical essays & studies; ed. by J. N. Figgis and R. V. Laurence. 1907 Macmillan

History of freedom, and other essays; ed. by J. N. Figgis and R. V. Laurence. 1907 Macmillan

Adams, Charles Francis
Lee at Appomattox, and other papers. 2d ed enl 442p 1902 Houghton (o.p. 1933)

Adams, Elmer Cleveland and Foster, Warren Dunham
Heroines of modern progress. 1913 Macmillan

Adams, George Plimpton and Montague, William Pepperell, eds.
Contemporary American philosophy; personal statements. 2v 1930 Macmillan

Adams, James Truslow
Tempo of modern life. 1931 Boni

Adams, Mary, ed.
Science in the changing world, by T. Holland [and others] 1933 Appleton-Century

Adams, St Clair. See Morris, J. jt. ed.

Adcock, Arthur St John
Glory that was Grub Street; impressions of contemporary authors. 1928 Low
Formerly carried also by Stokes

Gods of modern Grub Street; impressions of contemporary authors. 326p 1923 Stokes (o.p. 1933)
Available in another edition from Low

Addams, Jane
Excellent becomes the permanent. 1932 Macmillan

Adler, Felix
Aspects of ethical religion; essays in honor of Felix Adler. See Aspects of ethical religion

Adventurous Americans. See Allen, Devere, ed.

Agate, James Evershed
Alarums and excursions. 263p 1922 Doran (o.p. 1933)

Fantasies and impromptus. 1925 Dutton

Aiken, Conrad Potter
Scepticisms; notes on contemporary poetry. 305p 1919 Knopf (o.p. 1933)

Aikman, Duncan, ed.
Taming of the frontier. 319p 1925 Minton (o.p. 1933)

Alden, Raymond MacDonald, ed.
Critical essays of the early nineteenth century. (Modern student's lib.) 1921 Scribner

Essays, English and American, rev. by R. M. Smith. (Lake lib. ed.) 1927 Scott

Aldington, Richard
French studies and reviews. 1926 Dial press

Aldington, Richard—*Continued*
Literary studies and reviews. 1924 Dial press

Aldrich, Richard
Musical discourse, from The New York Times. 1928 Oxford

Aldrich, Thomas Bailey
Ponkapog papers. 1903 Houghton
Available only in complete set of Aldrich's works

Alexander, Archibald
Feathers on the moor. 1928 Allenson
Formerly carried also by Doubleday, Doran

Alexander, Hartley Burr
Nature and human nature; essays metaphysical and historical. 1923 Open ct.

Allen, Devere, ed.
Adventurous Americans. 1932 Farrar

Allen, Robert S. and Pearson, Drew
More merry-go-round, by the authors of Washington merry-go-round. 1932 Liveright
Washington merry-go-round. 1931 Liveright

Alpha of the plough, pseud. See Gardiner, A. G.

American academy of arts and letters
Academy papers; addresses on language problems, by P. E. More [and others] 1925 Scribner
Commemorative tributes to Van der Stucken and Chadwick by H. Hadley; Woodberry and Cole by R. U. Johnson; Hadley and Alderman by J. H. Finley; Matthews by N. M. Butler, and Channing by A. L. Lowell. 1932 The academy
Four addresses in commemoration of the twentieth anniversary of the founding of the Academy. (Academy publ. no. 54) 1926 The academy

American geographical society of New York
Pioneer settlement; coöperative studies by twenty-six authors. (Special publication no. 14) 1932 The Society

American institute of architects. Committee on education
Significance of the fine arts. 1923 Jones, Marshall

American mercury
Readings from the American mercury, ed. by G. C. Knight. 328p 1926 Knopf (o.p. 1933)

American writers on American literature. See Macy, J. A. ed.

Ames, Van Meter
Introduction to beauty. 1931 Harper

Analyticus, pseud. See Wise, J. W.

Anderton, Basil
Fragrance among old volumes; essays and idylls of a book lover. 110p 1910 Kegan Paul (o.p. 1933)
Sketches from a library window. 1923 Appleton-Century

Andrews, Charles McLean
Essays in colonial history presented to Charles McLean Andrews. See Essays in colonial history presented to Charles McLean Andrews

Anniversary papers, by colleagues and pupils of George Lyman Kittredge, presented June 1913. 462p 1913 Ginn (o.p. 1933)

Anstruther-Thomson, Clementina
Art & man: essays & fragments. 371p 1924 Dutton (o.p. 1933)

Appleyard, Rollo
Pioneers of electrical communication. 1930 Macmillan

Archbold, William Arthur Jobson, ed.
Nineteen modern essays. 1926 Longmans
Twentieth-century essays and addresses. 1927 Longmans

Armstrong, Cecil Ferard
Shakespeare to Shaw; studies in the life's work of six dramatists of the English stage. 330p 1913 Mills & Boon (o.p. 1933)

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Pioneers of Christian thought. 1930 Bobbs

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Circus, and other essays and fugitive pieces. 311p 1921 Doran (o.p. 1933)

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Ventures in thought. 1915 Lane

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Modern great Americans; short biographies of twenty great Americans of modern times. 1926 Appleton-Century

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Modern life and thought; a book of modern applied essays. 1928 Appleton-Century
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Assorted articles. 1930 Knopf
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Essays and literary studies. 1916 Dodd

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New bearings in English poetry; a study of the contemporary situation. 1932 Chatto

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Vanishing roads, and other essays. 377p 1915 Putnam (o.p. 1933)

Le Grand, Maurice
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Lewis, Charles Lee
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Lewis, Gilbert Newton
Anatomy of science. 1926 Yale univ. press

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Great captains unveiled. 1928 Little

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Selected English essays. (Kings' treasuries of literature) 1921 Dutton

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Locke, George Herbert
Builders of the Canadian commonwealth. 1923 Ryerson press

Lodge, Henry Cabot
Democracy of the constitution, and other addresses and essays. 297p 1915 Scribner (o.p. 1933)

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Preface to fiction; a discussion of great modern novels. 1931 Rockwell

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Loiterer's harvest. 1913 Methuen
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Genius and character, tr. by K. Burke. 1927 Harcourt

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Money-box. 1926 Appleton-Century
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Lincoln and his cabinet. 1931 Scribner

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Post mortems of mere mortals; essays, historical and medical. 1930 Doubleday, Doran
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Men and books. 1930 Smith, R. R.

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Originality, and other essays. 1921 Humphries

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American writers on American literature, by thirty-seven contemporary writers. 1931 Liveright

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From Shakespeare to O. Henry; studies in literature. rev ed 1923 Richards

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Book of English essays (1600-1900). (World's classics) 1912 Oxford

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Pursuits of leisure & other essays. 1929 Benn

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Malisoff, William Marias
Meet the sciences. 1932 Williams & Wilkins

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Martin, William
Statesmen of the war in retrospect, 1918-1928. 1928 Minton

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England and the world; essays. (Unity ser. 7) 1925 Oxford

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New world-order; essays. (Unity ser. 9) 1932 Oxford

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Recent developments in European thought; essays. (Unity ser. 3) 1920 Oxford

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Selected essays, tr. by H. Stenning. 1926 Allen Unwin
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From Grieg to Brahms; studies of some modern composers and their art. new and enl ed 1927 Macmillan

Mason, Daniel G.—*Continued*
Great modern composers; biographical sections by M. L. Mason. (Appreciation of music v2) 1916 Gray

Music as a humanity, and other essays. (Appreciation of music v 4) 1921 Gray

Romantic composers. 1906 Macmillan

Tune in, America; a study of our coming musical independence. 1931 Knopf

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Good neighbourhood, and other addresses in the United States. 1930 Macmillan

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Great Victorians. 1932 Doubleday, Doran

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Estimates in art. ser 1-2. 2v 1916-1931 Holt

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Essays on vocation. 1st-2d ser. 1st ser: 128p; 2d ser: 76p 1919-21 Oxford (o.p. 1933)

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Contributions of science to religion, by S. Mathews [and others] 1924 Appleton-Century

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American of the future, and other essays. 355p 1909 Scribner (o.p. 1933)

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Historical novel, and other essays. 321p 1901 Scribner (o.p. 1933)

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Parts of speech; essays on English. 350p 1901 Scribner (o.p. 1933)

Playwrights on playmaking; and other studies of the stage. 315p 1923 Scribner (o.p. 1933)

Principles of playmaking, and other discussions of the drama. 1919 Scribner

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Essays in little. 1931 Hutchinson

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Critiques. 1927 Longmans

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Founders of the middle ages. 1928 Harvard univ press

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Spare moments; a collection of articles on everyday subjects written for the Atlantic news, by "Censor" [pseud.] 2d and enl ed 275p 1926 McGrath Sherrill (o.p. 1933)

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Fundamentals in education, art and civics; essays and addresses. 1911 Funk

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American and English studies. 2v 1913 Scribner

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Dear Prue's husband, and other people. 1932 Macmillan

Religion and life; the foundations of personal religion, by W. R. Inge [and others] 1923 Appleton-Century

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Modern English essays. See Modern English essays

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Essays and studies presented to William Ridgeway. See Essays and studies presented to William Ridgeway

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Garden-craft in the Bible, and other essays. 1927 Jenkins

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